



Nire:
Vespers
Release Date: October 9, 2007
Catalog #: ALR08

TRACK LISTING

1. Prelude
2. The Light is Blinding
3. Mary
4. Girl in the Moon
5. White Owl
6. Interlude
7. All This Time
8. The March
9. Wide-eyed, Restless
10. Song for Cole

SELECTED PRESS

“Wielding a Casiotone 1000p, a Roland A-90, and chiming acoustic guitar, locals Nire build soft, cascading pop collages not far from Elliott Smith’s hushed and fragile steez.”

Portland Mercury

“Each [song] resembles a whisper, and a careful one at that. It’s music that pulls you into the speakers and offers you a blanket. It’s warm and inviting.”

Erasing Clouds

Vespers is the debut full length from Portland-based indie pop duo **Nire**. **Vespers** is hushed and intimate, laced with lo fi whispers and the protection of light sleep. Instrumentation and arrangements are sparse, yet the songwriting and performances are rich with thoughtful restlessness. **Vespers** was birthed by a culture of the bedroom; a culture rooted in introversion, urgency, and a humble appreciation of the sublime.

Erin Morgan and Josh Hinton met while both were living in Philadelphia and quickly developed a sparse, intimate songwriting style - crafting songs that were both melodically airy and harmonically droney. They began recording and played a few shows as Nire on the East Coast before moving to Portland in 2005. That year Nire self-released **We All Shine On** which was followed by the extremely limited edition yet well-received **My Father’s Record Player** in 2006 on Ought Implies Can Records. Since moving to the Pacific Northwest, Nire has performed with a host of shows with artists like **Richard Swift**, **Karl Blau**, **Sexton Blake** and **Crystal Skulls**. In August 2007, Nire will embark on a European tour, playing shows in London, Dublin, Galway, Vienna and Berlin.

Vespers was self-recorded and mixed in their Portland home using primarily acoustic guitar and a collection of old Casio keyboards. Tone, more than any particular fidelity or quest for clever arrangements, serves as the focal point of Nire’s music. **Vespers** will be released by **Abandoned Love Records** in the fall of 2007, after which Nire will continue to tour the West Coast and the greater United States. Nire’s profile will be raised through a national, regional and online publicity campaign as well as an extensive servicing of noncommercial and college radio.

R.i.Y.L: Elliot Smith, Belle and Sebastian, Little Wings, Judee Sill, Mark Eitzel, (smog), the Aisler Set

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DISCOGRAPHY:

- * **My Father’s Record Player**, Ought Implies Can (2006)
- * **We All Shine On**, Self-Released: (2005)



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